children will be commissioned as per the programme requirement of Doordarshan.

Statement

List of Children Telefilms Produced during the Last Three Years

1. Pinki by M/s Guruji Films.
2. Indu by M/s S.S. Films.
3. ApoorvabyM/s Focus.
4. Chandan by M/s Guruji Films.
5. Maa by M/s Mayur Films.
6. Mano by M/s Abhishank Movie Unit.
7. Band Kaliyan by M/s Shiv Kumar Productions.
8. Girvi by M/s Mass Productions.
9. School Bus by M/s Magic Mantra Vision.
10. Sargam by M/s Sai Cine

Communications.

11. Basta by M/s Jawala Movies.

Proposals from private producers of telefilms/serials under commissioned category

751. SHRI GHUFRAN AZAM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the details and number of proposals received from private producers of telefilms and serials under Commissioned category in Doordarshan for the period from 1st January, 1997 to 30th June, 1997 and out of them how many proposals have been forwarded by VIPs;

(b) what is the detailed procedure followed by Doordarshan for granting the permission for production of these telefilms and serials; and

(c) how much time is generally taken by Doordarshan in processing work for passing such proposals and by what time the pending cases will be finalised?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S.JAIPAL REDDY): (a) A total number Of 2046 proposals were received during the period. Out of these, 388 proposals were forwarded by VIPs.

(b) Doordarshan examines proposals complete in all respect i.e. processing fee, script, bio-data/consent of technical and creative team. All proposals found required and suitable during processing are placed before a Costing Committee headed by the Director General, Doordarshan for approval.

(c) Subject to completion of all formalities by the outside producers and availability of funds, Doordarshan normally takes 4 to 6 months to approve such proposals. Receipt and approval of proposals under commissioned category is a continuous process and as such no time limit can be fixed for this purpose. Moreover, the Budget normally available for this purpose in any given year does not permit Doordarshan to sanction more than two hundred proposals.

Permission to foreign companies for telecasting programmes in India

752. SHRI SANJAY DALMIA:
SHRIMATI JAYAPRADA NAHATA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the details of the foreign companies which have recently been given permission to telecast the programmes in India;

(b) the terms and conditions under which these companies have been given such permission;

(c) the details of the companies out of them which are telecasting the programmes in the Indian languages and the position in regard to programmes being telecast in English language by them specially BBC and CNN;

(d) the duration of telecasting the channel-wise programmes by these companies daily;

(e) whether any amount or royalty is being given to the Govt, by these companies; and

(f) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) No such permission has been given.

(b) to (f) Do not arise.